## University of Waterloo Cognitive Science presents

# Raymond W. Gibbs. Jb. 

Department of Psychology. University of California, Santa Cruz Author of The Poetics of Mind: Figurative Thought, Language, and Understanding (Cambridge UP, 1994), Intentions in the Experience of Meaning (Cambridge UP, 1999), and Embodiment and Cognitive Science (Cambridge UP, 2006); editor of The Cambridge Handbook of Metaphor and Thought (Cambridge UP, 2008); co-editor with Gerard Steen of Metaphor in Cognitive Linguistics (Benjamins, 1999); co-editor with Herbert Colston of Irony in Language and Thought: A Cognitive Science Reader (Erlbaum, 2007); and editor of the journal Metaphor and Symbol.

## thursday 25 Jume, I:00-3:00. PAS I229 Eubooineiti il Metaphonical Luabillation

Metaphor scholars in cognitive science now argue that metaphor is not just a linguistic device, but also a fundamental part of human cognition. Conceptual metaphors such as LIFE IS A JOURNEY or UNDERSTANDING IS GRASPING are pervasive in ordinary speech and writing, appear to be essential for
how people conceive abstract guage production and underaphors appear to be groundadditional evidence in favor sis of conceptual metaphors evidence in support of the
concepts, and may be quickly recruited during standing. Recent research even suggests that ed in recurring patterns of bodily experiof "embodied cognition." Raymond W. Gibbs, from a multidisciplinary perspective, and deidea that many aspects of abstract thought are embodied metaphor. He will argue that people ordinarily engage in embodied simulation processes when using metaphorical language, and, more gener-
ally, thinking in imaginative ways about their lives and the world around them.
many aspects of Ianmany conceptual metence, and thus provide Jr. will offer an analyscribe recent empirical structured in terms of

